

INSTITUTIONAL SUPPORT / SPONSORSHIP

THE INSTITUTION REMAINS. THE SPACE TRANSFORMS.

Digital Art Exhibition Programme 2027-2028. Four new cycles, nine artists, free access, research, learning and cultural memory.

STATUS

EXISTING PLATFORM

PERIOD

MAR 2027 · FEB 2028

PROGRAMME

4 EXHIBITIONS · 9 ARTISTS

BUDGET

BRL 694,834.09

Four exhibitions. One space transformed by each artistic practice.

From April 2027 to January 2028, the Studio will host two solo exhibitions by international artists, one solo exhibition by a Brazilian artist, and a national group exhibition of six Brazilian artists selected through an open call. Each cycle will have its own exhibition architecture, sonic events and critical discussion.

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|----|---|-----------------------------|
| 01 | First international solo exhibition | APR · MID-JUN / 2027 |
| 02 | Second international solo exhibition | MID-JUN · AUG / 2027 |
| 03 | Brazilian solo exhibition | SEP · MID-NOV / 2027 |
| 04 | Group exhibition by six Brazilian artists | MID-NOV / 2027 · JAN / 2028 |
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02 / EXISTING INFRASTRUCTURE

The Studio is already navigable. The programme remains to be produced.



Actual image of the existing 3D environment. It does not represent artworks by the nine artists yet to be commissioned. The original infrastructure is not being charged retroactively.

03 / BUDGET ALLOCATION

Eight budget lines. One complete cultural programme.

Breakdown based on SALIC categories on 21 October 2026. The final three items form the official “Project Administration” group, but access and communications are direct cultural delivery, not simply overhead.

Exhibitions and artistic production	BRL 456,537.48	Live music programme	BRL 43,000.00
Catalogues and publications	BRL 39,500.00	Public talks and conversations	BRL 21,720.00
Learning programme	BRL 7,800.00	Communications, outreach and accessibility	BRL 113,711.49
Fundraising costs	BRL 6,879.55	Linked administration	BRL 5,685.57

Technology within Exhibitions: AI tools BRL 9,743.88; other licensing and SaaS BRL 12,193.60. These amounts are included above, not additional.

04 / SPONSORSHIP

Sponsorship for the professional scale of the programme.

Four reference levels, not fixed price tags. Bespoke and joint sponsorship is welcome, subject to written scope and appropriate terms.

01 / SPONSORSHIP

BRL 50,000

Programme Sponsor

Prominent credit in institutional communications for the funded activities; one Studio Experience of up to 60 minutes and a delivery report.

02 / SPONSORSHIP

BRL 100,000

Production Sponsor

Expanded credit for contracted cycles or workstreams, up to two 60-minute Studio Experiences and two documented progress updates.

03 / SPONSORSHIP

BRL 250,000

Principal Sponsor

Recognition as Principal Sponsor across the annual programme, without exclusivity; up to three Studio Experiences plus quarterly and final reports.

04 / SPONSORSHIP

BRL 694,834.09

Full Programme Sponsor

Coverage of the entire budget if agreed and paid; Full Programme Sponsor recognition, up to four experiences and quarterly and final reporting.

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Let us discuss what we can meaningfully sustain together.

The Studio already operates. The annual budget shows the real cost of a professional programme, and tiered support makes participation possible at different scales. Every partnership aims to be transparent, proportionate and artistically independent.

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STUDIO PREVIEW: SELECT "RESERVED ACCESS" . PASSWORD: LimiarKaz17

SALIC APPLICATION NO. 576941 · NEGOTIABLE SPONSORSHIP TIERS · INSTITUTIONAL PROPOSAL, NOT A TAX APPROVAL

EXECUTIVE BRIEF